

For Immediate Release Please

Winter at the World Financial Center:
WORLD DEBUT OF THE KNICKERBOCKER CHAMBER ORCHESTRA January 17
BABY JANE DEXTER & HER TRIO February 6
LIVE MUSIC FOR OLD SILENT FILMS February 10, 11, & 12
A NEW DANCE EVERY WORKDAY LUNCH HOUR February 2 thru 27
All Free, All Fun, All Heated in the World Financial Center Winter Garden

NEW YORK - The World Financial Center is the hottest place to be this winter with music, dance and film, some world or New York premieres, all free, all fun and all toasty warm.

The winter season at the World Financial Center starts with the world debut of Lower Manhattan's own classical music ensemble, the **Knickerbocker Chamber Orchestra** conducted by Music Director Gary S. Fagin, Saturday, January 17, at 7:00pm in the largest performance venue in downtown Manhattan, the glass-enclosed World Financial Center Winter Garden, 220 Vesey Street.

More music of different genres follows when **Baby Jane Dexter & Her Trio** create a lunchtime cabaret in the Winter Garden February 6, at 12:30pm and **Pathmark Gospel Choir Competition** takes the stage February 28 at 10:30am for six and a half hours of music.

John Schaefer, host and producer of WNYC Radio's popular shows *New Sounds* and *Soundcheck*, returns to the World Financial Center Winter Garden with his annual collection of silent films with live music. The original, improvisational solo guitar scores of **Gary Lucas** will accompany three gems of the early silent February 10 at 7:00pm, The BQE Project performs **Tom Nazziola's** original score for *The Golem* February 11, at 7:00pm, and The Cinematic Orchestra will perform new music for **Dziga Vertov's** avant-garde film *Man With a Movie Camera* February 12, at 7:00pm.



Elizabeth Pitcairn and the Red Violin, a 1720 Stradivarius

The most unusual performances this winter in the World Financial Center Winter Garden are listed under dance: during the month of February (weekdays, February 2 through 27), the World Financial Center is host to **Undercurrents & Exchange**, a site-specific performance work by Third Rail Projects that will present a premiere ten-minute dance every workday lunch hour to unearth the hidden, interpersonal undercurrents of our daily routines.

Also booked for the warm confines of the Winter Garden is a **Chinese New Year Spectacular** from Dance China NY & School of the Arts February 17 at 12:30pm, and a St. Patrick's Day Celebration featuring Niall O'Leary Irish Dance Troupe on St. Patrick's Day, March 17 at 12:30pm.

WINTER AT THE WORLD FINANCIAL CENTER SCHEDULE

Music

Debut Performance of a New Chamber Orchestra

The Red Violin Concert

The Knickerbocker Chamber Orchestra

Saturday, January 17, at 7:00pm in the World Financial Center Winter Garden, 220 Vesey Street

Lower Manhattan's newest cultural constituent, the **Knickerbocker Chamber Orchestra**, makes its world debut. For its inaugural concert, the orchestra presents works by Bach, Sarasate and Strauss; a world premiere fanfare by conductor-composer Gary S. Fagin; and the NYC debut performance by violin virtuoso Elizabeth Pitcairn of *The Red Violin Suite* by John Corigliano. Ms. Pitcairn plays the priceless 1720 Stradivarius known as the Red Violin, subject of an acclaimed 1998 film whose score by Corigliano won an Academy Award.

A Valentine Romance

Baby Jane Dexter & Her Trio

Friday, February 6, 12:30pm in the World Financial Center Winter Garden, 220 Vesey Street

Fall in love in time for Valentine's Day at the World Financial Center while listening to the songs of **Baby Jane Dexter & Her Trio**. A cabaret singer with a mountainous contralto, this chanteuse delivers lyrics in big bursts of energy while holding her audience in the palm of her hand with passion and a warm personality. www.babyjanedexter.com.



Baby Jane Dexter

Honoring Black History Month

Pathmark Gospel Choir Competition

Saturday, February 28, 10:30am to 5:00pm in the World Financial Center Winter Garden, 220 Vesey Street

Gospel choirs from across the nation gather to sing sweet, inspirational harmonies and vie for top honors in a joyful New York City tradition. Youth Division Choirs sing out first at 10:30am, with Open Division singers following at 1:30pm.

Dance

Undercurrents & Exchange

By Zach Morris and Tom Pearson

Also featuring choreography by Marissa Nielsen-Pincus and Tara O'Con

Monday through Friday, February 2 through 27, at 1:00pm (to 1:10pm) in the World Financial Center Winter Garden, 220 Vesey Street

Undercurrents & Exchange is a month-long engagement with the employees and visitors of the World Financial Center. During February, artists will present a new dance every workday during the lunch hour, unearthing the hidden, interpersonal undercurrents of our daily routines.

Each short dance will be a world unto itself but also accumulate meaning over the course of the month as the performances reveal the often veiled but perpetually possible connections within the transitional spaces of the Winter Garden. Coupled with the performances are four displays located throughout the WFC that further explore hidden and improbable pairings.



Undercurrents & Exchange

Undercurrents & Exchange has been made possible, in part, by the Lower Manhattan Cultural Council with the generous support of The September 11th Fund and by Third Rail Projects with support from individual and institutional donors.

Chinese New Year Spectacular

Dance China NY & School of the Arts

Tuesday, February 17, 12:30pm in the World Financial Center Winter Garden, 220 Vesey Street

In celebration of the Lunar New Year, the World Financial Center hosts a dazzling program of traditional Chinese dance, music and song, including acrobatics, and Peking Opera's popular Northern Lion and Monkey King by Dance China NY and students from the NY Chinese Cultural Center's School of the Arts. This show transports audiences to a world of colorful myths, historical drama, and timeless beauty with stimulating programs that weave through many varied terrains of time, region, legend and reality.

St. Patrick's Day Celebration

Niall O'Leary Irish Dance Troupe

Tuesday, March 17, 12:30pm in the World Financial Center Winter Garden, 220 Vesey Street

The culture of the Emerald Isle is celebrated in the World Financial Center Winter Garden with this acclaimed, high-energy dance troupe. Led by former All-Ireland and World Champion dancer **Niall O'Leary** and comprised of an international roster of dancers and musicians, the troupe blends its varied influences and experiences to create an exciting show by combining traditional forms with new choreography. www.nialloleary.com



Niall O'Leary Irish Dance Troupe

Film

Silent Films/Live Music

Curated by John Schaefer,

Host and Producer of WNYC Radio's Popular Shows New Sounds and Soundcheck

Sounds of the Surreal

Gary Lucas

Tuesday, February 10, 7:00pm in the World Financial Center Winter Garden, 220 Vesey Street

Three gems of the early silent cinema era are animated by **Gary Lucas's** original, improvisational solo guitar scores in a program of ghostly music and haunting images from a forgotten world. Short fantastic films by Dada and Surrealist artists swirl and flash across the screen, perfectly complemented by Lucas's heady compositions.

The BQE Project

The Golem

Original score composed by Tom Nazziola performed live by The BQE Project
Wednesday, February 11, 7:00 pm in the World Financial Center Winter Garden,
220 Vesey Street

The BQE Project returns to the Winter Garden performing live musical accompaniment to the silent German Expressionist masterpiece, *The Golem*. Widely recognized as the source of the Frankenstein myth, the ancient Hebrew legend of the Golem is brought to life by **Tom Nazziola's** original score and his wildly popular ensemble. www.thebqeproject.com



The Golem

The Cinematic Orchestra
Man with a Movie Camera

Thursday, February 12, 7:00pm in the World Financial Center Winter Garden, 220 Vesey Street

The Cinematic Orchestra's soundtrack to **Dziga Vertov's** avant-garde film, ***Man With a Movie Camera***, whips up a maelstrom of moody, electronica-tinged jazz-funk resulting in a collection of brilliant songs whose chord progressions and emotional content reflect the movie's rhythm. Made as propaganda, this pivotal film was experimental both in subject matter and execution as it contained editing techniques and superimposition that were radically innovative for the time.

"For over two decades, we've presented exceptional music, art, theater and film in the World Financial Center Winter Garden, making it the center of the downtown arts scene," said Debra Simon, Artistic Director of Arts World Financial Center.

Arts World Financial Center is sponsored by American Express, Battery Park City Authority, Brookfield Properties and Merrill Lynch.

Admission is free for all events. For information, call (212) 945-0505 or click www.worldfinancialcenter.com.