

arts> World
Financial
Center
presents

WORD OF MOUTH FESTIVAL

featuring projects by

LISA D'AMOUR + KATIE PEARL
POETS HOUSE
URBAN WORD NYC
WOMEN'S PROJECT

Wednesday–Saturday, May 16–19, 2007
World Financial Center

WORD OF MOUTH

Word of Mouth is a four-day, multi-disciplinary festival which explores intersection where language and performance meet. Using the World Financial Center as a canvas, several artists and organizations have been invited to activate the public spaces through the use of movement, recitation, music, spoken-word, poetry and performance. Taking place in various locations throughout the World Financial Center, all of these new works are written in response to the confluence of thousands of people from an immensely diverse spectrum in one complex.

BIRD EYE BLUE PRINT

produced by **LISA D'AMOUR + KATIE PEARL**

Created by Katie Pearl and Lisa D'Amour
with Krista Kelley Walsh

Written by Lisa D'Amour
Directed by Katie Pearl
Visual design by Krista Kelley Walsh

Light Design :: Mark Barton
Sound Design :: Jimmy Garver
Costume Design :: Olivera Gajic

Large objects :: Charles Goldman
Choreography :: Emily Johnson
Sky video :: Eleanor Savage and Joel Picard
Additional music :: Brendan Connell

Production assistant :: Blair Lampe

The Blue Dress Lady :: Lisa D'Amour
The Red Dress Girls :: Vinie Burrows, Emily Johnson, April Matthis, Tricia Rodley,
Laryssa Husiak, Rebekah Mindel, Krista Walsh

Special Thanks :: Kristen Marting and Katy Cunningham and HERE Arts Center,
the security guards of 1WFC, Steve Moore, Brendan Connelly, Materials for the Arts,
Adha Hahn, Shannon Mayers, Joanne Jacobsen, Tekserve, Paul Willis, Audrey Berg

Bird Eye Blue Print is a re-imagined version of Pearl and D'Amour's first collaboration in 1998, originally created for an empty boutique space in Austin, Texas. In 2007, the performance has found its way into an abandoned office suite on the first floor of One World Financial Center. In these rooms, a mysterious woman known only as "the blue dress lady" has made her home. Join her as she tours you through her realm of disappearing birds, empty phone jacks, false doorways and lost sisters. Is it an office suite? Or an elaborate optical illusion? Part performance, part installation, *Bird Eye Blue Print* walks through the "everyday-ness" of seeing into the ever-shifting relationship between sight, consciousness and identity.

Known for their highly collaborative, often site-specific performance events, Lisa D'Amour and Katie Pearl strive to turn theater into an intimate, idiosyncratic experience. This is their second commission to create work specifically for a NYC space. Their first, *LIMO*, commissioned by the Whitney Museum of Art at Altria, followed an "everyday" office worker from the confines of her cube into an expansive space of limitless potential. Installation artist Krista Walsh created the visual design for *LIMO*, and returns to work on *Bird Eye Blue Print*. Other Pearl/D'Amour site-specific collaborations include *LandMARK: 24 Hours @ the Stone Arch Bridge*, a 24-hour system of performances in Minneapolis; *SLABBER*, an ever-evolving performance adapted to each new

audience demographic; *The Parking Project*, a roving theater piece structured within a three-level underground parking garage; *Dress Me Blue/Window Me Sky*, created for an empty, asymmetrical boutique space; and *The Grove*, a 12-hour performance installation in a grove of trees in Austin, Texas, designed to be viewed from passing cars.

Other New York theater projects include *The Cataract*, a play written by Lisa and directed by Katie (Women's Project, 2006); *Nita and Zita*, written and directed by Lisa and performed by Katie (HERE Arts Center - Winner of a 2003 OBIE Award); and *Anna Bella Eema*, a play written by Lisa and directed by Katie (New Georges, 2003).

Together, Lisa and Katie have received funding from the Multi-Arts Production Fund and the Puffin Foundation (for *LandMARK*). Lisa received her M.F.A. from the University of Texas at Austin, and has received fellowships from the Jerome and McKnight Foundations, and the MacDowell Colony, a NYSCA Individual Artist Commission and an NEA/TCG Playwrights Residency. She is a recent alumna of New Dramatists and a former resident artist at HERE Arts Center. Katie holds a B.A. in theater from the University of Washington. She is the recipient of a Roothbert Fellowship and a Drama League of New York directing fellowship, 2000.

Krista Kelley Walsh is a multidisciplinary artist and art activist living in St. Paul, Minnesota. Her projects use simple materials, responsive collaboration and audience interaction. Her aim is to remove any barriers that prevent art from being a part of our everyday life. Krista has been a recipient of Minnesota State Arts Board Grant, Jerome Foundation Grants, Blacklock Residency Fellowship, and a Science Museum of Minnesota Artist Residency. She currently has an installation in the Light Experiment Gallery at the Science Museum of Minnesota and she is doing a collaborative endurance project with Linda Montano and other artists *Another 21 Years of Art and Life 1998-2019*.

Krista met Lisa in Minnesota where they worked together on *Urban Mysteries* and *Undo* with Emily Johnson in 2003. Krista worked with both Katie and Lisa on *LIMO* and *LandMARK*.

THE SUN RETURNS, THE DAY BEGINS: A JOURNEY OF POEMS

produced by **POETS HOUSE**

The Touchstone Center Theatre Ensemble transforms the Winter Garden to a place of wonder beginning with readings of poetry written by children (accompanied by audience participation) and culminating in a performance of poems by popular children's writer Richard Lewis, author of *Each Sky Has Its Words* and *A Tree Lives*.

Richard Lewis is a writer and a teacher who founded and directs The Touchstone Center. He has edited and written a variety of books on the poetic and imaginative life of childhood, among them being *Miracles: Poems by Children of the English-speaking World*; *When Thought is Young*; *Living By Wonder* and most recently *Each Sky Has Its Words* and *A Tree Lives*. He has taught children in public schools throughout New York City and worked with teachers at Lesley College, Rutgers University, Bank Street College and Sarah Lawrence College.

Clea Rivera is an actress and teacher who received her training from SUNY Purchase and the Acting Conservancy as well as studying with, among other, Barbara Knowles, David Wells and Eulalie Noble. She has performed with the Mettawee Theatre under the direction of Ralph Lee, in addition to performing with the One Dream Theatre, La Mama E.T.C. Judith Anderson Theatre, Rattlestick Productions,

Missouri Repertory Theatre, and the Denver Center Theatre. She has been a member of The Touchstone Center Theatre Ensemble since 2004.

Harry Mann is a musician, actor, dancer and performance artist who has collaborated with Cecil Taylor, Ray Charles, Joseph Chaiken, Ann Bogart, Ralph Lee and Anne Hammel. He has composed music for many modern dance and off-Broadway productions and has been a recipient of grants from Meet the Composer and Mary Flagler Cary Charitable Trust. He recently composed the music for *Each Sky Has Its Words*, a video by Geoffrey Jones produced by Touchstone Center Publications, and has been a long time member of The Touchstone Center Theatre Ensemble.

The Touchstone Center Theatre Ensemble is dedicated to exploring, for children and their families, themes of the natural world and the life of the imagination – particularly through the integration of myth, stories and poetry. The Ensemble has performed at the Brooklyn Museum, Wave Hill, Staten Island Children's Museum, Manhattan Children's Museum, Poets House, Hudson River Museum, Brooklyn Botanical Garden, New York Botanical Garden, American Museum of Natural History, La Mama E.T.C., and the Central Park Dairy.

Poets House is a 45,000-volume poetry library and literary center that invites poets and the public to step into the living tradition of poetry. Poets House's growing archive of journals, books, chapbooks, audiotapes, videos and electronic media is one of the most comprehensive, open-access collections of poetry in the United States. The Reading Room is free and open to the public Tuesday–Friday, 11am–7pm, and Saturday, 1–6pm. Children's hours take place on Saturdays, 11am–1pm. Please call 212-431-7920 or visit www.poetshouse.org for more info.

NOT WORDS ALONE with special guest **COCOROSIE** Produced by **URBAN WORD NYC**

As the culminating event for the Word of Mouth Festival, *Not Words Alone* brings together the top teen poets in New York City performing in a fully choreographed, collaborative performance with the critically acclaimed indie-rock band CocoRosie.

This performance stages the raw and passionate verse of some of our city's top young poets in the context of a live concert. The poems are integrated into the set in such a way that they respond, converse, and contrast with the sometimes dreamy, sometimes savage fantastical and primal soundscapes of CocoRosie.

CocoRosie is a musical duo formed by sisters Sierra and Bianca in 2003. Stylistically, their music may be categorized as indie-rock or psych-folk genres with indelible influences from hip-hop and opera. Signed to the iconic independent record label Touch and Go, CocoRosie has worked with similar popular acts across the United States and abroad, in intimate venues to huge stadiums.

A one-time only, world premiere engagement, this show is curated by Urban Word NYC, building off the success of last year's Rhythm & BAM concert that featured Urban Word poets in concert and conversation with Arrested Development and dead prez.

Founded in 1999, Urban Word NYC™ is at the forefront of the youth spoken word, poetry and hip-hop movements in New York City. As a leading nonprofit presenter of literary arts education and youth development programs in the country, Urban Word NYC offers a comprehensive roster of programs during the school day and after-school hours and conducts diverse programmatic offerings in the areas of creative writing, journalism, literature and hip-hop. Urban Word NYC presents local and

	WEDNESDAY, MAY 16	THURSDAY, MAY 17	FRIDAY, MAY 18	SATURDAY, MAY 19
10AM				
11AM				SRDG
12PM				
1PM	GWHF	GWHF	GWHF	GWHF BEBP
2PM				GWHF BEBP
3PM				
4PM				GWHF BEBP
5PM	GWHF	GWHF	GWHF	
6PM		BEBP	BEBP	BEBP GWHF BEBP
7PM	GWHF	GWHF	GWHF	BEBP BEBP NWA
8PM				
9PM		BEBP	BEBP	BEBP
10PM				

G W H F

GIRLS JUST WANNA HAVE FUND\$

Produced by the **WOMEN'S PROJECT**
approximate length: 60 minutes

Performance begins in One World Financial Center lobby and travels throughout World Financial Center complex.

B E B P

BIRD EYE BLUE PRINT

Produced by the **LISA D'AMOUR + KATIE PEARL**
approximate length: 45 minutes

One World Financial Center

*This is a **FREE, TICKETED** event.
 Tickets will be distributed at 200 Liberty St.,
 day of show starting at 4pm, Monday–Friday,
 and 12pm on Saturday.
 Space is very limited per performance.*

S R D G

THE SUN RETURNS, THE DAY BEGINS: A JOURNEY OF POEMS

Produced by the **POETS HOUSE**
approximate length: 90 minutes

World Financial Center Winter Garden

N W A

NOT WORDS ALONE with special guests **COCOROSIE**

Produced by the **URBAN WORD NYC**
approximate length: 90 minutes

World Financial Center Winter Garden

national youth poetry slams, festivals, reading series, open mics and more. All told, Urban Word NYC works directly with 15,000 teens per year in New York City alone, and has partner programs in 42 cities across the United States.

Not Words Alone may contain content that is not suitable for young audiences (PG-13).

GIRLS JUST WANNA HAVE FUND\$ produced by **WOMEN'S PROJECT**

Girls Just Wanna Have Fund\$ is the result of a collaboration among the talented members of the Women's Project Labs for playwrights, directors, and producers. Lab members were asked to create site-specific work on the theme of women and wealth (or the lack thereof). It is not only a theme befitting the venue that has "financial" in its name, but also it is a topic that hits home for Lab members, who are committed to careers in the professional theater, where women still garner only 20% of production opportunities nationwide.

KEEP THE CHANGE

By Joy Tomasko and Christina Gorman
Directed by May Adrales
Producers :: Maria Goyanes, Karen Grenke
Costume Designer :: Brenda Abbandandolo
Props Designer :: Susan Barras
Actors :: Davina Cohen, Anthony Manna,
Sarah Murphy

I WANT WHAT YOU HAVE

By Saviana Stanesco
Directed by Gia Forakis
Producer :: Leigh Goldenberg
Costumes :: Alixandra Englund
Production Assistant :: Colleen Jasinski
Actors :: LeeAnne Hutchison,
Tamilla Woodard, Chriselle Almeida

REMEMBRANCE

By Katori Hall
Directed by Jyana Gregory
Producer :: Linda Powell
Costume Designer :: Brenda Abbandandolo
Production Assistant :: Dan Dinero
Actors :: Edwina Findley,
Dominique Morisseau

Hillary Charnas (Composer - *Keep the Change*) is a composer, sound designer, and multimedia artist. Recent designs include; Harvest (La MaMa), "So, How's Life?" (Boston Museum of Fine Arts), and One Flea Spare (Columbia Stages). She has been featured in *Variety* for her innovative theater sound work. A 2005 graduate of The Yale School of Drama, she currently holds a Teaching Fellowship at the Yale Music and Technology Lab.

A PEDDLER'S TALE:

BUTTONS, GUTS AND BLUETOOTH
By Andrea Lepcio
Directed by Kim Weild
Producers :: Patricia McNamara, Amy Kaissar
Costume Designer :: Brenda Abbandandolo
Actors :: KK Moggie, Khris Lewin

THE DIME SHOW

By Molly Rice
Directed by May Adrales
Producer :: Karen Grenke
Costume Designer :: Brenda Abbandandolo
Props Designer :: Susan Barras
Actors :: David Berent, Ginger Eckert,
Andy Grotelueschen, Sara Moore

SONG

Producer :: Maria Goyanes
Composer :: Addie Brownlee

SUMMER 07 EVENTS

BANG ON A CAN MARATHON

Saturday June 2, 8pm–Sunday, June 3, 10pm :: World Financial Center Winter Garden

In 1987, the first Bang on a Can Marathon in New York City exploded many of the myths surrounding contemporary music. This year Boac is set to make history again with a 26-hour, round-the-clock mix of mind-boggling, genre-bending music. A continuous stream of pioneering artists from around the globe will take the stage in the Winter Garden for an informal musical adventure. The Bang on a Can Marathon begins Saturday night at 8pm and continues without stopping until 10pm on Sunday, so come and go as you like or stay all night long.

JOAN ARMATRADING

Tuesday, June 12 :: 7pm :: World Financial Center Plaza

Skillfully crafted and emotionally raw lyrics coupled with passionate music are the hallmark of acclaimed Grammy®-nominated artist Joan Armatrading, who has been singing out universal truths for over 35 years.

JOHN SAYLES presents THE HONEYDRIPPER ALLSTAR BAND

Tuesday, June 19 :: 7pm :: World Financial Center Plaza

Iconoclastic indie film director John Sayles hosts this show by the "house band" from his upcoming film *Honeydripper*, a story that captures the transition from Blues to Rock 'n' Roll.

THE LIVING ROOM – A SONGWRITERS' NIGHT

starring **MARTHA WAINWRIGHT, CHRIS THILE & MORE**

Tuesday, June 26 :: 7pm :: World Financial Center Plaza

Martha Wainwright, Chris Thile (from Nickel Creek), Jim Campilongo, Ari Hest and The Bees come together for this unique concert of alums from The Living Room's venerable stage. As one of NYC's musical landmarks, the club has become a venue for the best and brightest.

SAMBASUNDA

Tuesday, July 10 :: 7pm :: World Financial Center Plaza

This 17-piece ensemble brings together a dazzling array of instruments and influences to redefine the Gamelan orchestra and create the most exciting musical voice out of the Indonesian archipelago today.

STRANGE FRUIT

Thursday, July 12 :: 11am–2pm :: World Financial Center Plaza

Making its NYC debut, this Melbourne-based company performs a remarkable style of work that incorporates dance, theater and circus, whilst perched atop 12-foot tall, flexible poles.

MARC RIBOT – MUSICAL PORTRAITS

Tuesday, July 17 :: 7pm :: World Financial Center Plaza

Marc Ribot, NYC's guitar sensei, presents an evening showcasing three sides of his artistic breadth. He begins with a solo piece, followed by two of his ensembles, Spiritual Unity and Ceramic Dog.