

Women's Project

arts>World Financial Center
under the direction of Debra Simon
and
Women's Project
under the direction of Julie Crosby

present

Girls Just Wanna Have Fund\$

By
Christina Gorman, Katori Hall, Andrea Lepcio, Molly Rice, Saviana Stanesco & Joy Tomasko

Directed by
May Adrales, Gia Forakis, Jyana Gregory & Kim Weild

Produced by
Leigh Goldenberg, Maria Goyanes, Karen Grenke, Amy Kaissar, Patricia McNamara & Linda Powell

Women's Project Associate Artistic Director
Megan E. Carter

Production Stage Manager
Howard Klein

Assistant Stage Manager
Hilary Austin

arts>World
Financial
Center

This event is part of the Word of Mouth Festival at the World Financial Center, May 16-19, a four day festival of the spoken word featuring site-specific short plays, poetry and recitation from Urban Word NYC, Poets House, Women's Project and the collaborative team of Lisa D'Amour and Katie Pearl. Word of Mouth Festival is commissioned and presented by arts>World Financial Center which is sponsored by American Express, Merrill Lynch, Brookfield Properties, and Battery Park City Authority with additional support from the New York Mercantile Exchange and the Exchange Hotel and Lounge.

Women's Project gratefully acknowledges the extraordinary generosity of the Little Family Foundation, which has made its 2006-2007 season possible, and the additional, generous support of Malcolm Duncan, Martha H. Jones, and Arlene Scanlan. *GIRLS JUST WANNA HAVE FUNDS* also is made possible by private fund\$ from Leland and LaRita Boren, Carnegie Corporation, Nathan Cummings Foundation, Lucille Lortel Foundation, Lila Wallace Theatre Fund at the New York Community Trust, Shubert Foundation, Harold & Mimi Steinberg Trust, Time Warner Diverse Voices Fund, and through public fund\$ from the NYC Department of Cultural Affairs, NY State Council on the Arts/Theater Program, NYC Council Speaker Christine C. Quinn, and NYC Council Member Gale A. Brewer.

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Julie Crosby

a note from

This production of *Girls Just Wanna Have Fund\$* is the result of a joyous collaboration among the awesomely talented members of the Women's Project Labs for playwrights, directors, and producers. Following a generous commission from arts>World Financial Center, our Lab members were asked to create this site-specific work on the theme of women and wealth (or the lack thereof). It is not only a theme befitting the venue that has "financial" in its name, but also it is a topic that hits home for our Lab members, who are committed to careers in the professional theater, where women still garner only 20% of production opportunities nationwide.

Women's Project is dedicated to producing and promoting theater created by women, and we ask you, our beloved audience, to join us in making this mission successful. By deliberately choosing to see theater created by women, you help us prove that there is a demand for women's voices and visions on our American stages. As any good capitalist knows, supply will grow to meet demand, and together we can improve the hiring statistics for women theater artists.

In addition to our mainstage productions at the Julia Miles Theater (424 West 55th Street, Manhattan), Women's Project is proud to offer its Lab members this new collaborative opportunity to flex their artistic muscles. We plan to make this site-specific production an annual happening, opening various public sites in the New York cityscape like a living canvas for these industrious theater artists to paint with human drama. Next year's project takes its inspiration from the Suffragette movement, and focuses on "Sawing Women In Half"—magically and metaphorically!

We invite you to get involved at Women's Project as an audience member or volunteer. Visit us at www.WomensProject.org to learn more about our organization, and to sign up for our monthly email alerts, which provide updates on the activities of Women's Project and the innovative work of women theater artists throughout the nation.

www.WomensProject.org

American Women: Industry, Politics & Finance

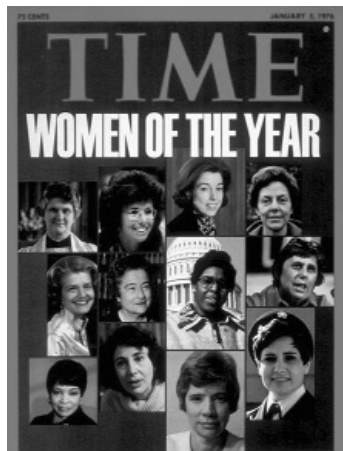
- 1700s British-American common law says that married women cannot not own property in their own names.
- 1707 Henrietta Johnston earns a living as a portrait artist in Charles Town, South Carolina, making her the first known professional woman artist in America.
- 1795 Anne Parrish establishes the House of Industry, the first charitable organization for women in America.
- 1848 Three hundred people attend the first women's rights convention in Seneca Falls, New York.
- 1849 Elizabeth Blackwell becomes the first woman in the U.S. with a medical degree.
- 1870 Victoria Woodhull and her sister, Tennessee Chafin (the "Queens of Finance") make a fortune on the New York Stock Exchange as the first female Wall Street brokers. Two years later, Victoria becomes the first woman to run for president of the United States.
- 1870s Alice Guy Blaché, the first American woman film director, shoots the first of her more than 300 films, a short feature called *La Fee aux Choux* (The Cabbage Fairy).
- 1896 Lettie Pate Whitehead becomes takes The Coca-Cola Company by storm, as the first American woman to serve as a director of a major corporation.
- 1916 Jeannette Rankin of Montana is the first woman to be elected to the U.S. House of Representatives— 2 years after Montana gives women the vote!
- 1916 Ratification of the 19th Amendment
- 1921 Novelist Edith Wharton becomes the first woman to win a Pulitzer Prize for fiction.
- 1921 Muriel "Mickey" Siebert becomes the first woman to own a seat on the New York Stock Exchange.
- 1934
- 1962 A mere 45 years ago, newspapers categorize job listings according to sex, with the higher-level jobs listed almost exclusively under "Help Wanted-Male."
- 1967
- 2007, January Nancy Pelosi becomes the first woman to be Speaker of the House of Representatives.



National Women's Trade Union 1917



Ratification of the 19th Amendment



January 5, 1976 Time Cover

special thanks

Debra Simon
Karen Kitchen
Elysa Marden
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Girls Just Wanna Have Fund\$ Graphic Designer - Evan Vosburgh
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who does what @ WP

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JULIA MILES THEATER

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Education Director Fran Tarr
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2006-2008 LABS

Directors May Adrales, Lear DeBessonnet, Gia Forakis, Jyana S. Gregory, Meredith McDonough, Lisa Rothe, Daniella Topol, Kara-Lynn Vaeni, Meiyin Wang, Kim Weild
Playwrights Andrea Ciannavei, Christina Gorman, Katori Hall, Andrea Lepcio, Megan Mostyn-Brown, Molly Rice, Peggy Stafford, Saviana Stanesco, Joy Tomasko, Kathryn Walat
Producers Leigh Goldenberg, Maria Goyanes, Karen Grenke, Amy Kaissar, Maggie Lauren, Patricia McNamara, Victoria Joy Murray, Linda Powell, Allison Prouty, Bridgette Wimberly

the plays

who's who

CHRISSELLE ALMEIDA (Tourist - *I Want What You Have*) received a BFA in Acting from the University of Connecticut. Off Broadway: *A First Class Man, Raisins Not Virgins, Abortion and The End of the Apurmas*. Selected Regional: Shakespeare on the Sound; *The Tempest*. Connecticut Repertory Theatre: *Featherless Angels* - director David Esbjornson, *Exit the King, Love's Fire, Lover's and Executioner's, Trojan Women, and Flattery Will Get You*, as well as New Day Repertory Theatre: *Twelfth Night, Valley Song, and Shaking the Mess Outta Misery*.

DAVID BERENT (Actor/Musician - *Keep the Change*) has performed as an actor, clown, musician and puppeteer with innumerable companies across six countries. As one half of the daredevil Vaudeville duo "The Courageous Kiplingers", he has toured much of the NY metropolitan area with a remorseless blend of music and mayhem. Watch him online periodically as hapless rocker Tyler at www.podoperabrooklyn.com.

ADDIE BROWNLEE is thrilled to be working with Women's Project. Brownlee is an Americana songwriter and singer who performs in NYC at such venues as The Living Room, The Cutting Room and The Bitter End as well as touring internationally. She has also worked as an actor off-Broadway. www.addiebrownlee.com

DAVINA COHEN (Dime - *Keep the Change*) Working performances include the *365 Days/365 Plays* with SITI at the Public Theater and a night of *Ken Ueborn* with Theatre 1050. Add'l: Berkeley Rep, SF Opera, Magic Theater, SF's infamous Trannyshack. Member, foolsFURY Theater Co; frequent collaborator with the Lark and Bay Area Playwrights Foundation. AEA/AGMA, BA Columbia U.

GINGER ECKERT (Woman - *The Dime Show*) Ginger Eckert's favorite works include *The Whore of Sheridan Square* (LaMaMa) and *The K of D* a one-woman play by Laura Schellhardt (Kennedy Center). With Trinity Rep: *A Pound on Demand* with Brian Dennehy, *The Long Christmas Ride Home*, and *The Imaginary Invalid*. In San Francisco: Magic Theater, Marin Theater Company, Theatre Rhinoceros. MFA, Brown/Trinity Consortium.

EDWINA FINDLEY (Actor - *Remembrance*) is a NYU alumna. Her credits include two seasons on HBO's *The Wire, Law and Order, One Life to Live* and plays with the Atlantic Theatre Company, the Shakespeare Theatre, the Kennedy Center, and the Cleveland Playhouse. As a singer, she has toured the U.S., Europe, and the Caribbean. www.edwinafindley.com

ANDY GROTELUESCHEN (Clown One - *The Dime Show*) Andy recently appeared in *The Glass Contraption's* Clowns, directed by Christopher Bayes, and is currently in rehearsal for their upcoming work - *Ridiculous!* Look for it at the NY International Clown Festival in September. Past projects include *Off the Grid* (Guthrie), *The Moliere Impromptu* (Trinity Rep.), and Molly Rice's *Don't Stop* (Voice and Vision). MFA - Brown/Trinity Consortium.

LEEANNE HUTCHISON (Babysitter - *I Want What You Have*) Selected: *Mother/Death in Vacant Lot* (DIVL) @ 15 Nassau Street (developed at Robert Wilson's Watermill Center), *Mary Brenham/Our Country's Good* (Culture Project), *Bertha Dorset/Innocents* (Ohio Theater), *Stephen Wadsworth's Don Juan* (McCartner), *Helena/A Midsummer Night's Dream* (Hampthons Shakespeare Festival), *Euridice/Orpheus* (HERE), *Crystal Dawn/Full Bloom* (Vital Theater), *Esther Robjemski/Embracing Freedom* (Ellis Island), Artistic Associate, Voice & Vision Theater.

KHRIS LEWIN (Performer - *A Peddler's Tale*) Khris Lewin has performed, in the past year, in Chuck Mee's *Fetes de la Nuit* (d. Kim Weild), in Jules Feiffer's *Knock! Knock!* in the world premiere of the new translation of Brecht's *Private Life of the Master Race*. This summer, he'll be performing the title roles in the twin Elizabethan plays *Hamlet* and *Antonio's Revenge* at Theatreworks in Colorado Springs. Training: BA in drama from Duke University; MFA in acting from the National Theatre Conservatory in Denver, CO. www.khrislewin.com



"I'm not interested in money, I just want to be wonderful."

- Marilyn Monroe, actress & American icon (1926 - 1962)

ANTHONY MANNA (Henry - *Keep the Change*) New York: *The Hasty Heart* (Keen Company), *Mickey Mouse is Dead* (S9E59 TheatreEast to Edinburgh), *Romeo and Juliet* (Shakespeare NYC), *Fucking Ibsen Takes Time* (SoHo Playhouse/ NYFringe), Regional: *Black Snow* (dir. Evan Yionoulis), *The Taming of the Shew* (dir. Mark Lamos), and *You Never Can Tell* (dir. Stan Wojewodski, Jr.), all at Yale Repertory Theatre. Film: *Being Jonah* and *Devolving* (Best Actor in a Leading Role, 2004 SunDeis Film Festival). Training:

MFA Yale School of Drama.

KK MOGGIE (Performer - *A Peddler's Tale*) KK Moggie is a recent graduate of the MFA acting program at Columbia University. A native of New Zealand and Malaysia, she is thrilled to be working with Women's Project on *A Peddler's Tale*. Many thanks to Khris Lewin and Kim Weild.

SARA MOORE (Clown Two - *The Dime Show*) Comedienne and playwright Sara Moore has worked for Ringling Bros. and Barnum & Bailey Circus, The Krofft Puppets, and The Pickle Family Circus, among others. She has been awarded fellowships from The Pew Charitable Trusts, The McKnight Foundation, and The Jerome Foundation. She is currently writing *The Supers*, an eccentric opera.

DOMINIQUE MORISSEAU (Actor - *Remembrance*), a proud Detroit native, is an actress/writer with a BFA in Theatre from the University of Michigan. Her favorite credits include: *The Wedding Band* (dir: Michelle Shay), *The Bridge Party* (w/ Ruby Dee), *Unspeakeable* (SoHo Rep) and *Breath Boom* (MCC Theatre). She is currently an Actress-In-Residence at the Creative Arts Team.

SARAH MURPHY (Maggie - *Keep the Change*) is a founding member of Bakerloo Theatre Project, a classical company based in NYC and Troy, NY. With Bakerloo she has appeared in *Antigone, Love's Labour's Lost*, and *Twelfth Night* among others. Sarah has also worked with the Shakespeare Theatre of New Jersey and the Human Race Theatre Company.

TAMILLA WOODARD (Business Woman - *I Want What You Have*) most recently wrapped shooting *THE PROJECT*. In the last 365 days or so: Performance: *The Faith Project: Beyond Belief*, Center Stage/Genesis Salons; *Black Snow*, Yale Rep; Huntington Theatre's *Breaking Ground Festival: After All*, Hudson Stage; *Slovakis*, Galapagos Art Space. Directing: *Toni Morrison* at Jazz at Lincoln Center, *Fresh Play Festival*, Manhattan Class Company, *Here, This Now* at NY International Fringe Festival and Symphony Space; *Mr. Hoover's Tea Party*, OffWorld Theatre; *Valiant, Greenway Arts/Los Angeles, Impact Festival/Culture Project* and Urban Stages.

CHRISTINA GORMAN (Playwright - *Keep the Change*) Plays: *Split We Open*; produced at Summer Play Festival; developed through Ensemble Studio Theatre's New Voices Program; runner-up, Princess Grace Award (2005). DNA: produced at Hangar Theatre and New York International Fringe Festival; FringeNYC Award for Playwriting Excellence. *The Torture Project* (collaboration): fellowship, Drama League New Directors/ New Works Program; presented in Six Figures Theatre Company's Artists of Tomorrow Festival. Other: The Juilliard School, Lark Theatre Center, Hallie Flanagan Play Series/Women at Wings. Current member of The Women's Project Playwrights Lab.

KATORI HALL (Playwright - *Remembrance*) is an award-winning playwright and performer. This fall, her play, *Hoodoo Love*, will have its world premiere at the Cherry Lane Theatre, where it was developed under Lynn Notzage as part of the theatre's 2006 Mentor Project. *Hoodoo Love* received three 2006 AUDELCO nominations (Best Actress, Best Supporting Actress, August Wilson Playwright Award), winning for Best Supporting Actress. Hall is a 2007 winner of the Fellowship of Southern Writers Award in Drama, 2006 NYFA Fellow, and a 2006 writing workshop resident at the Royal Court Theatre.

ANDREA LEPCIO (Playwright - *A Peddler's Tale*) Andrea Lepcio's plays have been developed and presented at Epiphany, Manhattan Theatre Source, Lady Cavaliers, New Shoe, Shalimar Productions, Titans, Williamsburg Art Nexus, Women's Project, and Vital Theatre and in NY, and at Trustus, Hangar, Bloody Unicorn and Provincetown Theatre Company, regionally. Her plays have been published in *Plays and Playwrights, Estrogens, lichen* and by Smith & Karne. She directs the Dramatists Guild Fellows program. M.F.A. Carnegie Mellon University, M.B.A. UC Berkeley, and B.A. in Human Ecology, College of the Atlantic.

MOLLY RICE (Playwright - *The Dime Show*) Molly's work is nationally produced/ published. Residencies: Missoula Colony; Voice and Vision; Hangar Theater. Awards: Weston Award; nominee, Outstanding Original Short Play, New York IT Awards. A two-time finalist for New Dramatists and the Heidemann Award, a finalist & semifinalist for the O'Neill, and finalist for the Jerome, and a three-time semifinalist for PlayLabs. Molly holds an MFA from Brown where she teaches playwriting, and will be replacing Wendy MacLeod for 2007-8 as Visiting Assistant Professor (playwriting) at Kenyon College.



In the days of "Old Dobbin" and Derby hats Mrs. Harriet Stanton Blatch exhorted the Wall Street crowds.

"Money is always there, but the pockets change" - Gertrude Stein, American writer & modernist (1874 - 1966)

SAVIANA STANESCU (Playwright - *I Want What You Have*) is a Romanian-born playwright. Her plays have been produced in Europe and U.S. Recent New York productions include *Waxing West* and *Yokasta* at La MaMa Theater, *Lenin's Shoe* at The Lark, and *Aurora/Blues* at Here Arts Center (published in Plays and Playwrights 2006). Fellowships/Awards: 2007 NYSCA playwright-in-residence with Women's Project, TCG, Fulbright, Goldberg Antoine Vitex, Best Romanian Play of the Year 2000. MA in Performance Studies, MFA in Dramatic Writing, NYU, Tisch School of the Arts.

JOY TOMASKO (Playwright - *Keep the Change*) A member of the Women's Project Playwrights Lab, Joy's play *Unfold Me* will be produced this July at the Summer Play Festival in NYC.

MAY ADRALES (Director - *Keep the Change and The Dime Show*) is thrilled to be a part of The Women's Project Directors Lab. She is a Drama League Directing Fellow and a Directing Associate at the Lark Play Development Center. May received a Van Lier Directing Fellowship and an SDCF Observership. She is a member of the SoHo Rep Writers/Director's Lab '06-07. She also received a New York Theatre Workshop Directing Fellowship for 2006-07. May is an Artistic Associate at The Public Theater. MFA, directing, Yale 2006.

GIA FORAKIS (Director - *I Want What You Have*): recent credits: Inge's Picnic, The Bay Theatre, Annapolis, MD, Sheridan's *The Rivals*, Hudson Valley Shakespeare, Cold Spring, NY, Acts of Mercy, by Michael John Garcés, Rattlestick Playwright's Theater, NYC., Shakespeare's *The Winter's Tale*, Milwaukee Shakespeare, WI. Gia holds a BFA from NYU's Tisch School of the Arts and an MFA from Yale School of Drama. She is a member of the Women's Project Directors Lab, an affiliated director The Lark Play Development Center, and a member of SSDC.

JYANA S. GREGORY (Director - *Remembrance*) runs the NYC-based theatre company ACTIVE EYE (www.activeeye.org) with whom she is currently creating a séance. Most recently she directed *Iphigenia at Aulis* at City College of New York. Jyana spent 2 seasons at Cleveland Public Theatre as a Future Leaders grant recipient from Theatre Communications Group during which time she directed works by Suzan-Lori Parks, Wallace Shawn, and Adam Rapp.

KIM WEILD (Director - *A Peddler's Tale*) New York premiere of Charles Mee Jr's *Fetes de la Nuit, Uncle Vanya* (Prague Quadrennial 2007), *Paradise Now, Eccentricities of a Nightingale, Endgame*. Assistant director: Michael Blakemore on *Deuce*, Roger Rees and Rick Elice on *Double Double*. Artistic Director of Collective Intelligence Arts, dedicated to the creation and development of new work, dynamic re-imaginings of the classics and the training of artists. Extensive background in Suzuki!

friends of WP

Viewpoints and Composition. For more information: www.kimweild.com MFA Directing-Columbia University.

TAIBI MAGAR (Assistant Director. *The Dime Show, Keep the Change*) Directing credits include: *Louder Than Words* (Kids With Guns), *Chuck Mee Challenge* (Six Figures), *Orson's Shadow* (Outrageous Fortune), *HAMLET/machine* (Blue Rose Theatre), *Frankie & Johnny...* (Otterbein College). She frequently stage manages for LABrynth and the Public Theater. A graduate of Otterbein College, and a member of Lincoln Center Director's Lab.

BRIAN H. SCOTT (Set Design - *A Peddler's Tale*) With SITI Company; *Radio Macbeth, Hotel Caspiopeia, Death and the Plowman, bobrauschenbergamerica Systems/Layers, War of the Worlds Radio Play, With Rude Mechanicals: How Late It Was Late, Lipstick Traces, Big Love, El Paraiso, Cherrywood, Matchplay*. Classic Stage Company: *Hamlet, Richard II.*

BRENDA ABBANDANDOLO (Costume Designer - *Keep the Change, Remembrance and The Dime Show*) Most recently Brenda assisted William Ivey Long on the Broadway show *Curtains*. She has also been assisting on various productions on and off Broadway. Brenda earned her Bachelors degree from Northeastern University and will begin earning her M.F.A. in Costume Design from New York University in the fall.

LISA RENEE JORDAN (Costume Design - *A Peddler's Tale*) Lisa Renee Jordan's costume design credits include *Suicide, Anyone?* (Off-Broadway) *The Witching Hour*, and *Triangle* (Williamstown Theatre Festival), *Neglect*, and *Thicker than Water* (Ensemble Studio Theatre), *Dr. Faustus: Occult Remix, Collected Works of Billy the Kid, Uncle Vanya, A Dream Play, Eccentricities of a Nightingale*, (Off-Off Broadway) *Nights at the Circus* (NYC Fringe Festival). Assistant design credits include *Bernardo Alba* (Lincoln Center Theatre), *Chita Rivera: The Dancer's Life* (Broadway). She received her MFA in Costume Design from Carnegie Mellon University.

CHRISTIAN FREDERICKSON (Sound Designer - *A Peddler's Tale*) Christian Frederickson: violist, composer, and sound designer, is a founding member of Rachel's, an instrumental band with six albums on Touch and Go Records. Recent projects: *Hanjo* at Japan Society; *Fetes de la Nuit* at Columbia Stages NYC; *King Lear* at Point B Productions, Nashville, TN; *The History of the World in Saratoga Springs, NY*. Other credits: *The Water Project* at Bowdoin College, ME; *Violent Delights* at the Public Theater; *Christina Olson: American Model* at P.S. 122. Love to Tara.

SUSAN BARRAS (Props Designer - *Keep the Change and The Dime Show*) Recent set design includes *As Yet, Thou Art Young* and *Rash* with Target Margin Theater, *Wuthering High* and *Blue Puppies* both with Cagney Production. Recent props work includes *The Little Dog Laughed* and *...Spelling Bee* on Broadway and *Some Men, subUrbia* and the upcoming *Butcher of Baraboo* with Second Stage Theater.

COLLEEN JASINSKI (Production Assistant - *I Want What You Have*) is thrilled to be a part of such an exciting project. As an actor, she was most recently seen as The Stripper in the critically acclaimed American premiere of Hanoch Levin's *Job's Passion*, presented by Theatre for the New City just last fall. Some other favorite roles include Julie in Le Wilhelm's *Bubbling*, Suzanne Gold-Stein in *Twilight of the Golds*, and Mariette in Neil Simon's *The Dinner Party*. Colleen is currently a student at Weist-Barron Studios, and a member of the 2006-2007 New Perspectives Theatre Apprentice Company. She holds an MFA in Stage Management from the University of Illinois, Urbana-Champaign, and a BA in Theater from SUNY New Paltz. Thanks to Leigh for the opportunity!

DAN DINERO (Production Assistant - *Remembrance*) is currently pursuing a Ph.D. in Performance Studies at New York University. Dan has produced and directed several shows in New York City, and has also assisted Jeff Calhoun on the Broadway productions of *Big River* and *Brooklyn*. He is excited to be working with Jlyana again.

SORRELL SANDERS (Production Assistant - *A Peddler's Tale*) Brand new to town and a veteran of the stage, Sorrell is thrilled to be involved with Women's Project. A graduate from Savannah College of Art and Design film and theater departments, Sorrell loves to tell a story. Look for her in lights - she'll be there someday.

HOWARD S. KLEIN (Production Stage Manager) Howard is an Actors Equity Association Stage Manager. He is the Production Manager and Lighting Designer for the dance troupe, Galumph. Howard is also a founding member of newFangled theatreR, an ever-evolving ensemble theatre company dedicated to the production of affordable, audience-centric and provocative theatrical events. www.galumpha.com; www.myspace.com/newfangledtheater

HILARY AUSTIN (Assistant Production Stage Manager) recently returned from the Perseverance Theatre in Juneau, Alaska where she stage managed the world premier of *Raven Odyssey*. She is an Adjunct Artist with Theater Mitu and a recent graduate of New York University's Tisch School of the Arts.



"Tremendous amounts of talent are being lost to our society just because that talent wears a skirt." - Shirley Chisholm, politician, educator & author; the first black woman to serve in the United States Congress. (1924 - 2005)

LEIGH GOLDENBERG (Producer - *I Want What You Have*) is a founding member and managing director of Stone Soup Theatre Arts, a socially conscious theatre company for whom she has been producing since 2001. She has also worked with Clubbed Thumb, Young Playwrights, Primary Stages, MCC and spent three years with The Pearl Theatre Company. Currently, she is the Finance Associate at HERE Arts Center. Leigh is a proud member of the Women's Project Producer's Lab and a graduate of Marymount Manhattan College's Producing and Management program.

MARIA GOYANES (Producer - *Keep the Change and Song*) joined the full-time staff at the Public Theater as an Artistic Associate in August of 2004. As a freelancer, she is the Producer for the Obie-winning 13R also known as 13 Playwrights, Inc. Previously, she was the Associate Producer at Trinity Repertory Company in Providence, RI. She is co-chair of the Soho Rep Writer/ Director Lab, and proud to be a member of the Women's Project Producer's Lab under the guidance of incredible Julie Crosby.

KAREN GRENKE (Producer - *Keep the Change and The Dime Show*) founded the production company Cagney Productions. With Cagney she has produced at HERE, Theatre for the New City, the Ontological, chashama, Metropolitan Playhouse, BAX, The Brick and The Palace of Variety. She is also produced for Shumka Dance/Theater and The Bridge Collective, both in NYC and on tour. She began her career at New York Theatre Workshop and is a graduate of Sarah Lawrence College. Cagney's ongoing project *The Blue Puppies Cycle* culminates in winter 2007 at The Chocolate Factory.

AMY KAISSAR (Co-Producer - *A Peddler's Tale*) Amy Kaissar is the Producing Director of Epiphany Theater. Directing Credits: *Searching for St. Anthony* (Samuel French Festival), *If You Know You're Shallow... ?* (Funny Woman Festival), *Pennsylvania*, and *Another Round* (Epiphany Theater), *Crossing Over* (Pittsburgh Public Theatre Workshop), *You Don't Miss What You Never Had* (WQED). Author of *Theater Subscriptions in a Changing World* (published in US and Australia). Amy has also worked with NYTW, The Roundabout, and Classic Stage. BFA Carnegie Mellon, MFA Columbia.

PATRICIA MCNAMARA (Co-Producer - *A Peddler's Tale*) Patricia has produced (with Eceterra Theatre Company) and directed Caryl Churchill's *Top Girls* at the American Theatre of Actors; produced, again with E.T.C., George Bernard Shaw's *Mrs. Warren's Profession* in repertory with *Mrs. Weinberg's Profession* at Creative Place Theatre. Recent directing credits: *Striped*, *Starstruck* & *Monkeys* Theatre Company; *The Irish Wake*, Samuel French Theatre Festival. Patricia is a board member of ShakespeareNYC and is also an actress.

LINDA POWELL (Producer - *Remembrance*) is founder of Eliza's Daughter Productions which is dedicated to staging provocative, engaging, and soulful theater from a diversity of American voices.

JULIE CROSBY (Producing Artistic Director) joined WP in October 2005. Previously, she worked for over two decades as a manager of Broadway, off-Broadway, and international touring productions, including *On Golden Pond* starring James Earl Jones and Leslie Uggams, *Eve Ensler's The Good Body*, Laurie Anderson's *Songs & Stories From Moby Dick*, *On the Town* directed by George C. Wolfe, *Black And Blue* starring Ruth Brown and Linda Hopkins, Eric Bogosian's *subUrbia* at Lincoln Center Theater, and the legendary musical *Carrie*, among many others. Julie produced *New Faces Of '04* at Carnegie Hall for Sketch Henderson and The New York Pops, the musical *Mankynde* at the 2004 NYC Fringe Festival, and the inaugural year of the *The Midland-Joffrey Summer Dance Project*. A published author and university lecturer, Julie received her Ph.D. in medieval drama from Columbia University.

WOMEN'S PROJECT is America's premier theater company devoted to producing and promoting women who create theater through collaboration, education, and production. Founded by Julia Miles in 1978 in response to the lack of opportunities for women in theater, Women's Project has staged over 120 productions, 450 readings and workshops, and published 10 anthologies of produced plays. Every year, WP nurtures emerging artists through its intensive Lab Series for Playwrights, Directors, and Producers, and through *Ten Centuries of Women Playwrights*, an award-winning, curriculum-based arts education program. WP's rich and colorful history includes works by some of the country's most esteemed writers and directors, including Julie Ann Boyd and Joan Micklin Silver (*A My Name is Alice*), Rinne Groff (*Inky*), Emily Mann (*Still Life*), Naomi Wallace (*Birdy*), Alicia Irene Fornes (*Abingdon Square*), and Eve Ensler (*Ladies*). The WP's impressive roster of directors includes Anne Bogart (*Go Go Go*), Lisa Peterson (*The Chemistry of Change*), and Diane Paulus (*Best of Both Worlds*). In 1998, WP purchased the Julia Miles Theater on West 55th Street, Manhattan, making it the only women's theater in the nation to hold the keys to its own stage. Visit us on the web at www.womensproject.org.

"The thing women have yet to learn is nobody gives you power. You just take it." - Roseanne Barr, actress and comedian (1952 -)

Women's Project and the Board of Directors express sincere appreciation to our supporters, whose financial contributions are vital to bringing our mission to life. The following lists all contributions of \$100 or more received from May 1st, 2006.

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