

For Immediate Release Please

arts>World Financial Center + The River to River Festival Hit & Run Theater --
Women's Project's *Global Cooling: The Women Chill* six site-specific plays
Throughout World Financial Center world premieres by women
Nine free performances only **June 3 thru 6**

NEW YORK - For these PLAYS, there is NO CURTAIN, NO FOOTLIGHTS, NO STAGE. Just six site-specific, short related plays from Women's Project theater company written for the lobbies, mezzanines, escalators, bridges, nooks and crannies of the World Financial Center complex, 220 Vesey Street, that people pass through every day. The plays, grouped under the title *Global Cooling: The Women Chill*, share one topic: global warming is not so hot. Presented for only nine performances, *Global Cooling: The Women Chill* will reveal the truth about the changing environment.

All written, directed and produced by women, these plays take place in real time and touch on the issues of Global Cooling that affect not only real people but scientists and mother nature.

Global Cooling: The Women Chill, presented free Wednesday through Saturday, June 3 through June 6, is the third site-specific theatrical event Women's Project has delivered to arts>World Financial Center and is another installment of "hit and run theater" where business people, tourists and shoppers traveling through the World Financial Center may walk around, through or in a play without even knowing they have a role in the performance.

Part of this experiment from Women's Project's playwright, director and producer lab is to see how real people react as a play happens next to them or around them or even with them.

"For the third year in a row, Women's Project is delivering the amusing, the insightful and the unexpected to the World Financial Center," said Debra Simon, Artistic Director of arts<World Financial



Center. "Half the fun is watching people reacting to or, unknowingly, walking through the performance. The other half is the brilliance of the plays themselves."

Global Cooling: The Women Chill is presented by arts>World Financial Center <www.artsworldfinancialcenter.com> and River To River Festival <www.RiverToRiverNYC.com> and is a production of Women's Project <www.womensproject.org>.

Global Cooling: The Women Chill

Six Short, Site-Specific Plays Revealing the Truth About the Changing Environment

Wednesday, June 3, through Friday, June 5, at 1:00pm and 7:00pm

Saturday, June 6, at 1:00pm, 4:00pm and 7:00pm

Performances start at Performances start at

Godiva Chocolatier in the World Financial Center Winter Garden and continue sequentially throughout the complex.

THE CHORUS OF LOST PLACES

written by Lynn Rosen, directed by Susanna Gellert, produced by Marissa Rosenblum

A chorus sings well-known songs celebrating America with just a slight yet most intriguing change of lyrics.

CALL YOUR MOTHER EARTH

written by Bekah Brunstetter, directed by Meiyan Wang and produced by Megan E. Carter

Four bumbling actors attempt to perform a skit about saving the Earth.

DANCE OF THE EVOLVING GARBAGE

written by Alexis Clements, directed by TBA, produced by Diane Alianiello

A child plays with a ball, a ball is made of garbage that breaks apart and is then picked up by a business woman, and then and then and then....

MOMENT OF ZEN

written by Crystal Skillman, directed by Linsay Firman, produced by Amanda Feldman

A woman's inner self is a man.

MUDDY THE WATERS

written by Charity Henson-Ballard, directed by Heidi Carlson, produced by Aimee Davis

Two girls playing double-dutch frame how we are all connected within New York City's garbage, water and sewer system.

THE FINALE

written by Kara Manning, directed by Wendy McClellan & Donya Washington, produced by Diane Alianiello

World Financial Center's Busby Berkeley moment.

-- Plus --

GLOBAL COOLING: THE WOMEN CHILL VISUAL ART INSTALLATION May 11 through June 6
created by Andrea Thome, produced by Allegra Schorr

Winter Garden's plasma screens play short clips featuring interviews with international theater artists talking about how their work is affected by global warming and other environmental concerns

Women's Project <www.womensproject.org> produces and promotes theater created by women, providing a stage for women's perspectives on a wide variety of political, social, religious, and cultural topics. Women's Project was founded in 1978 by Julia Miles to address the conspicuous under-representation of women artists in the American theater; even today, fewer than 20% of production opportunities are provided to women playwrights and directors nationwide. Now in its fourth decade, Women's Project has staged over 600 mainstage productions and developmental projects, and published ten anthologies of plays by women. Countless artists have achieved significant recognition through Women's Project productions, including Anne Bogart, Eve Ensler, Lynn Nottage, Maria Irene Fornes, Suzan-Lori Parks, Naomi Wallace, and Anna Deavere Smith, among the many. Women's Project mentors talented artists through its free, intensive Directors, Playwrights, and Producers Labs, and reaches 1,500 students annually through Ten Centuries of Women Playwrights, an arts education program. In 1998, Women's Project purchased a historic off-Broadway venue -- the Julia Miles Theater -- on Manhattan's West 55th Street, making Women's Project the first and only women's theater company to hold the keys to its own stage.

arts>World Financial Center is sponsored by American Express, Battery Park City Authority, Brookfield Properties and Merrill Lynch.

The River to River Festival, presented by American Express, is a collaboration of Lower Manhattan's major cultural event producers including the Alliance for Downtown New York, arts>World Financial Center, Battery Park City Authority, Lower Manhattan Cultural Council, Port Authority of NY & NJ, and The Seaport. These partners are firmly committed to using the arts as a tool for revitalization and to the development of new audiences for the arts.

Admission is free for all events. For information, call (212) 945-0505 or click www.artsworldfinancialcenter.com.

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Global Cooling: the Women Chill Media Installation May 20 through June 6

World Financial Center Winter Garden, 220 Vesey Street

(212) 945-0505 or www.artsworldfinancialcenter.com.

Free