

For Immediate Release Please

Harvestworks Digital Media Arts Center's  
**RATE OF CHANGE: TIME AND SPACE IN ELECTRONIC ART**  
The New York Electronic Art Festival Exhibition  
Featuring Merce Cunningham's 1998 *Hand-drawn Spaces*  
Free in the World Financial Center Courtyard Gallery  
Now through October 24

NEW YORK - High-tech art will be featured free in the World Financial Center Courtyard Gallery, 220 Vesey Street, when Harvestworks Digital Media Arts Center with Arts>World Financial Center present *Rate of Change: Time and Space in Electronic Art* now through October 24, Tuesday through Saturday, noon to 4:00pm as part of Harvestworks New York Electronic Art Festival.

*Rate of Change: Time and Space in Electronic Art* looks back to the last decade of the 20th Century and Merce Cunningham's experiments with digital media and dance. Anchored by the newly restored digital media work *Hand-drawn Spaces* from 1998, a virtual dance installation by Merce Cunningham, Paul Kaiser and Shelley Eshkar that presents three dimensional, hand-drawn figures performing intricate choreography in a virtual space, the exhibition places this masterwork in the context of inventive works created in the last few years.

The show features immersive video and audio installation, audience and environmentally responsive sculpture, and experimental narrative by Céleste Boursier-Mougenot, Hisao Ihara, Julia Hayward, Eunjung Hwang, Jessica Ann Peavy, Christine Sugrue, and the CCRT Collaboration.

The artists will speak on two Saturday afternoons: Christine Sugrue, Julia Hayward, and Céleste Boursier-Mougenot will appear on Saturday, October 3, at 2:00 pm, and Paul Kaiser, Shelley Eshkar, and the CCRT Collaboration on Saturday, October 10, at 2:00pm.

*Rate of Change* is part of the New York Electronic Art Festival, a comprehensive and fascinating survey of recent artistic achievements in art and technology. Harvestworks New York Electronic Art Festival confirms New York City's leading position as an artistic and

intellectual center for technological innovation. Both exhibition and festival are produced by Harvestworks, which brings together innovative practitioners from all branches of the digital arts to provide a vital context and catalyst for creativity and makes these new and innovative digital art mediums available to the public.

Support for **Rate of Change** is provided by Arts>World Financial Center which is sponsored by American Express, Battery Park City Authority, Brookfield Properties and Merrill Lynch.

Support for New York Electronic Art Festival is provided by National Endowment for the Arts-American Masterpieces: Three Centuries of Artistic Genius, the New York State Council on the Arts, the New York City Department of Cultural Affairs, mediaThefoundation, Experimental Television Center Presentation Funds, Etant donnés: The French-American Fund for Contemporary Art, the Quebec Government Office in New York, Electronic Music Foundation, Tekserve: the Apple Specialist, Paula Cooper Gallery, NYC, Newmark Knight Frank, Institute for Electronic Art and the Electronic Integrated Arts, Alfred University, Alfred NY, Cycling 74, Original Sin, Roulette, and New York University Steinhardt.

Admission is free for all events. For information, call (212) 945-0505 or click [www.ArtsWorldFinancialCenter.com](http://www.ArtsWorldFinancialCenter.com).

09/29/09

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***Rate of Change: Time and Space in Electronic Art***

World Financial Center Courtyard Gallery, 220 Vesey Street

September 29 through October 24, Tuesday through Saturday, noon to 4:00pm

Saturday, October 3, at 2:00 pm: Christine Sugrue, Julia Hayward, and Céleste Boursier-Mougenot

Saturday, October 10, at 2:00pm: Paul Kaiser, Shelley Eshkar, and the artists of CCRT Collaboration

[www.ArtsWorldFinancialCenter.com](http://www.ArtsWorldFinancialCenter.com)

Free