

# More than just kids' stuff

Neil  
Gaiman

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Neil Gaiman became a star in the comic book world in the early '90s with his legendary series "The Sandman."

He's also a successful novelist, screenwriter and children's book author. This weekend he'll be reading "Peter and the Wolf" at the World Financial Center.

## What made you get involved in the reading this weekend?

I was thrilled [when they asked me to read], because it's one of those things where, I don't know if every kid today has a "Peter and the Wolf" story — I suspect they don't — but I did and I absolutely loved it as a kid and I loved the idea of getting involved.

**On stage:**  
Gaiman is at the Winter Garden at the World Financial Center, Saturday, 7 p.m., FREE

**Does your writing process**

## COMING SOON

Even as we speak, Gaiman is working on not one, but three new projects:

- A film script for his novel "Anansi Boys"
- An untitled children's book
- A big nonfiction project about China

## change for different genres and audiences?

I think it's all storytelling. Sometimes you have to work harder at telling stories for kids because, while they do kind of make it easy for you in that this may be the first time they've ever encountered something, they also have very high standards. I love the idea of making things that kids will grow up ... and revisit with pleasure.

## Did having a child of your own make you more interested in children's stories?

Sure. I really don't think I would have ever have been quite as desperately keen on doing stuff for kids if I didn't have kids because you start to realize how important it is, and your standards start going up.

