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MARCH 2nd – 25th: GO BEHIND THE SCENES WITH
NEW YORK CLASSICAL THEATRE AS THEY PREPARE 3.5-ACRE STAGING OF
WILLIAM SHAKESPEARE’S HAMLET, PRINCE OF DENMARK AT
THE WORLD FINANCIAL CENTER

http://www.artsworldfinancialcenter.com/cgi-bin/Go.cgi?q_id=1014

What: New York Classical Theatre in residency at arts>World Financial Center, hosting a series of public events as they prepare their April production of *Hamlet, Prince of Denmark*

When: Production Studio Open House: Wednesday, March 10, 12:30–2pm

Brown Bag Talk with director Stephen Burdman: Wednesday, March 17, 12:30–1pm

Brown Bag Talk with production designer Amelia Dombrowski: Wednesday, March 24, 12:30–1pm

Public Rehearsals: March 2-25, various times and locations; see [website](#) for daily updates.

Phone: 212.945.0505

Cost: FREE – no tickets or reservations required

Where: Open House and Brown Bag Talks: One New York Plaza, Concourse Level
Rehearsals: World Financial Center, 220 Vesey Street

Web: www.artsworldfinancialcenter.com

Why: As part of a residency with arts>World Financial Center, New York Classical Theatre will be using an empty storefront at One New York Plaza as the production studio for their 2010 season. Throughout March, members of the public can watch the company prepare for their April 1–18 staging of William Shakespeare’s *Hamlet, Prince of Denmark*, getting a peek behind the scenes via an open house and lunch-time talks with the creative staff. From March 2-25, visitors can also catch public rehearsals amid the hustle and bustle of the World Financial Center, whose 3.5-acre street and lobby levels will be the set for the sprawling production.

Now in its 22nd season, arts>World Financial Center is the East Coast’s largest presenter of free, year-round performing and visual arts. Other season highlights include Sounds from the Black Box, featuring animations by South African artist William Kentridge paired with new scores by South African composer Philip Miller, and the Bang on a Can Marathon, an annual 12-hour marathon of mind-boggling, genre-bending music that’s been hailed as “the country’s most provocative and consistently entertaining new-music event” by the Village Voice.