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THE 2010 RIVER TO RIVER® FESTIVAL ANNOUNCES STELLAR LINE-UP OF

FREE WORLD-CLASS DANCE PERFORMANCES

Dance Highlights include Paul-André Fortier's "Solo 30 x 30," Rochester City Ballet, LMCC Sitelines, and Third Rail Projects

RiverToRiverNYC.com

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New York, NY – May 17, 2010 – Lower Manhattan's spectacular waterfront and unique public spaces throughout downtown will provide the backdrop for an outstanding mix of world-class, free dance performances during this summer's River To River® Festival.

Presented by American Express, the 2010 River To River Festival's dance schedule highlights include:

- **The Joyce Theater** co-presents **Solo 30 x 30** (July 16-August 19), in which acclaimed Canadian choreographer **Paul-André Fortier** performs a 30-minute dance at One New York Plaza at the same time of day, rain or shine, for 30 consecutive days. (July 16-August 14)
- In Undercurrents & Exchange by **Third Rail Projects**, a series of lunch-hour dances reveal an underlying web of meaning when they are performed together on the final day. (July 12–16 & July 19-23)
- The **Rochester City Ballet**, acclaimed as one of the best regional ballet companies in the United States, makes its New York City debut with works commissioned directly for the company.
- **Sitelines**, Lower Manhattan Cultural Council's acclaimed site-specific dance and performance series, features six world premieres in unique public settings throughout downtown.

This year's performances include:

- Inspired by flash mobs, swarms, and flocks, **Laura Peterson Choreography** brings a large cast to The Elevated Acre and Historic Battery Park to perform *everyone*. (June 22-25)
- Renowned choreographer **Yoshiko Chuma & The School of Hard Knocks** presents the world premiere of *A-C-E ONE*, a new full-length work fusing live music, dance, text, and performance at LentSpace in Hudson Square. (July 7-8)
- Critically acclaimed Israeli choreographer **Deganit Shemy**, known for her aggressively physical work, brings five dancers together in the close quarters of the courtyard at John Street United Methodist Church for *2 kilo sea*. (July 12-15)
- In *SIT, STAND, WALK, LIE DOWN...*, award-winning theater director **Phil Soltanoff** uses a simple gestural vocabulary to create a choreographed exploration of Governors Island. (July 31-August 1)
- In *The Voyage of Garbhglas*, Bessie Award-winning choreographer **Christopher Williams** applies his signature imagination and fantastic style to Irish Faerie lore at the Irish Hunger Memorial. (August 2- 5)
- Interdisciplinary artist duo **LoVid** lead a team of performers and audience members through an obstacle course to build an electronic musical instrument that produces live sound in *Trichrome Navigation*. (August 9-12) The site will be announced shortly.

“The 2010 River To River Festival offers audiences an exciting selection of dance performances - from established artists like Paul-André Fortier to the hotly-tipped artists of LMCC Sitelines to crowd pleasers like American Ballroom Theater,” says Robin Schatell, Executive Director of The River To River Festival. “And, best of all it’s completely free.”

Named “one of the city’s most compelling summer series” by *The New York Times*, the River To River Festival is New York’s largest free summer arts festival. Founded in 2002 to help revitalize Lower Manhattan after September 11th, the festival draws hundreds of thousands of people each year to Downtown’s spectacular waterfront. The events span venues from the World Financial Center and Rockefeller Park on the Hudson River to Castle Clinton National Monument, Wagner Park, and Battery Park at Manhattan’s tip to The Elevated Acre and The Seaport on the East River.

For more information and a complete schedule of River To River Festival programming, please visit RiverToRiverFestival.com. Exact dates, times, and locations for all of the dance performances are below. All of the events are FREE, though tickets are required in some instances.

The 2010 River To River Festival preliminary dance schedule is as follows:

JUNE

Tuesday, June 22

Laura Peterson Choreography: everyone

Sitelines Presented by Lower Manhattan Cultural Council

Laura Peterson Choreography is a New York City-based dance company that creates highly physical and dynamic pieces with a deep sense of design and detail. Inspired by mass games, flash mobs, swarms, and flocks, *everyone* explores the visual elements of choreography with a large cast, changing locations, costumes, and sounds. 12:30pm, Also June 23-25, The Elevated Acre at 55 Water Street, between Broad and William Streets and 2:30pm in Battery Park. Free.

Wednesday, June 23

American Ballroom Theater Dancing Classrooms

Colors of the Rainbow Team Match

Presented by Arts World Financial Center

Fresh from this year's *Dancing Classrooms* program, talented 5th and 8th grade dancers from New York City public schools compete in this city-wide competition for the grand prize as they Fox Trot, Merengue, Rumba, Swing and Tango their way to the gold. 3–4:30pm (5th graders) and 6–7:30pm (8th graders). World Financial Center Plaza, 220 Vesey Street. Free.

Wednesday, July 7

Yoshiko Chuma & The School of Hard Knocks: A-C-E ONE

Sitelines Presented by Lower Manhattan Cultural Council

Renowned choreographer Yoshiko Chuma creates a full-length new work fusing live music, dance, text, and performance into a unique multidisciplinary work. This world-premiere is set to a newly commissioned score from downtown composer John King. Chuma brings her inimitable adventurous sensibility together with a team of remarkable collaborators to create a signature spectacle. 5:30pm & 7:30pm. Also July 8. LentSpace, Canal and Varick Streets. Free.

Thursday, July 8

Alice Farley Dance Theater: HellGate Love Letter

Presented by Arts World Financial Center

Bessie Award-winning choreographer/designer Alice Farley creates an imaginary landscape that combines costuming, circus arts, dance and puppetry. Titled after the Old Dutch name for the East River Strait, *Hellegat* ("bright passage" or "gate to Hell"), this ode to New York's waterfront comes alive with the words of Federico Garcia Lorca and Walt Whitman, and the music of Peter Garland. Thursday, July 8, two 20-minute performances, 12pm & 1:15pm (repeat), World Financial Center Plaza, 220 Vesey Street. Also Friday, July 9, two 20-minute performances, 12pm & 1:15pm (repeat), One NY Plaza. Free.

Saturday, July 10

Rochester City Ballet

Discover the Rochester City Ballet, acclaimed as one of the best regional ballet companies in the United States, making its New York City premiere. RCB's repertoire features award-winning contemporary works as well as classic story ballets. The River To River program will feature several New York premieres of work commissioned directly for the company. 2pm, Michael Schimmel Center for the Arts, Pace University, 3 Spruce Street. Free.

Monday, July 12

Third Rail Projects: Undercurrents & Exchange Presented by Arts World Financial Center

Undercurrents & Exchange is a rumination on the conundrum of love, infatuation and connection in modern America, manifested in a series of lunch-hour performances. Each day artists present a new dance grappling with improbable relationships and unearthing the hidden, interpersonal undercurrents of daily routine. These daily dances are episodic and will culminate on July 23 when performed together to reveal their underlying meaning. Created in correspondence with *The Drifting Encyclopedia* art exhibition in the WFC Courtyard Gallery. July 12 -16 and July 19 -23 at Noon-12:10pm and repeated 1-1:10pm. Also on Friday, July 23 the company will perform an hour-long version, 7-8pm. World Financial Center Winter Garden, 220 Vesey Street. Free.

Deganit Shemy: 2 kilo sea

Sitelines Presented by Lower Manhattan Cultural Council

Critically acclaimed Israeli choreographer Deganit Shemy, known for her aggressively physical work, brings five dancers together in the close quarters of the courtyard at John Street United Methodist Church to explore the misinterpretations that occur in a nanosecond, exposing the fragility of time, of relationships, and of accepting. 12:30pm. Also July 13-15, John Street United Methodist Church, 44 John Street. Free.

Friday, July 16

Paul-André Fortier: Solo 30x30

Presented by The Joyce Theater and Arts Brookfield Properties

Solo 30x30 is a 30-minute dance performance presented at the same location, at the same time for 30 consecutive days. Created by choreographer and performer Paul-André Fortier, one of the leading figures in Canadian contemporary dance, this minimalist work is stripped of the stage's artifice and grounded in the urban décor to form a bond between performer, audience and place. Noon-12:30pm, July 16 - August 14, One New York Plaza, Water Street between Whitehall and Broad Streets. Free.

Saturday, July 31

Phil Soltanoff: SIT, STAND, WALK, LIE DOWN...

Sitelines Presented by Lower Manhattan Cultural Council

Award winning theater director Phil Soltanoff's *SIT, STAND, WALK, LIE DOWN...* is about exploring the spaces we encounter everyday. Performed by a mass of people using movements derived from the simplest gestural vocabulary, this piece aims to reveal the qualities of a particular space by painting it with choreographed movement. 3:30pm. Also August 1, Governors Island. Free.

AUGUST

Monday, August 2

Christopher Williams: The Voyage of Garbhglas (excerpt)

Sitelines Presented by Lower Manhattan Cultural Council

In this new work, Bessie Award-winning choreographer Christopher Williams brings his signature imagination and fantastic style to Irish Faerie lore. These 6th and 7th century adventures, or *Imramma*, tell the tales of saints, heroes, and troubled men set adrift in boats with no oars; encountering strange, uncharted magical lands with curious inhabitants. Featuring original music by Gregory Spears. 12:30pm. Also August 3 –5, Irish Hunger Memorial, Vesey Street at North End Avenue. Free.

Monday, August 9

LoVid: Trichrome Navigation

Sitelines Presented by Lower Manhattan Cultural Council

Interdisciplinary artist duo LoVid leads a team of performers and audience members through an obstacle course, carrying electronic components from one side to another to build an electronic musical instrument that produces live sound. Beginning at a low volume with minimal movement, the performance progresses to a crescendo of density and sound. 12:30pm. Also August 10-12. The site will be announced shortly. Free.

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About the River To River Festival

The River To River Festival is presented by a collaboration of Lower Manhattan's major cultural event producers including the Alliance for Downtown New York, Arts World Financial Center, Battery Park City Authority, Lower Manhattan Cultural Council, Port Authority of New York and New Jersey, and The Seaport. Co-presenters for the 2010 season are the Joyce Theater and IMG Artists. All partners are firmly committed to using the arts as a tool for economic revitalization and the development of new audiences for the arts.

Free admission to River To River® events is underwritten by a wide range of funders led by the Festival's Founding Sponsor, American Express.

Major support is provided by the Festival's Producing Partners, including NBC Local Media New York and WNYC New York Public Radio. Vital support comes from our Supporting Funders, including Century 21 Department Stores, EmblemHealth, JetBlue Airways, New York City Department of Cultural Affairs in partnership with the City Council, Target, and The Village Voice. Participating Funders are CB Richard Ellis, The Moody's Foundation, National Endowment for the Arts, New York Marriott Downtown, New York State Council on the Arts, New York Stock Exchange Foundation, Pace University, and TKTS Seaport.