



Gamelan Galak Tika. Photo available in high resolution at www.christinajensenpr.com.

BANG ON A CAN MARATHON

At River To River Festival 2010
Co-presented by Arts World
Financial Center

**UPDATE: SCHEDULE & COMPLETE
LIST OF PERFORMERS & COMPOSERS
INCLUDED BELOW**

Sunday, June 27, 2010
Noon – Midnight
12 Hours of FREE Live Music!

World Financial Center Winter Garden
220 Vesey Street, NYC

“the country's most provocative and consistently entertaining new-music event”– *The Village Voice*

Featuring the Bang on a Can All-Stars, Mira Calix (UK), the U.S. premiere of Fausto Romitelli's *Professor Bad Trip* performed by Talea Ensemble, Vernon Reid, Buke & Gass, Slagwerk Den Haag/Percussion Group of The Hague (NL), Signal, Burkina Electric (Africa), Steve Coleman, John Hollenbeck Large Ensemble, Kamar Kalendarov & Kutman Sultanbekov (Kyrgyzstan), Fred Frith, Michael Gordon, David Lang, Julia Wolfe, Gamelan Galak Tika, Florent Ghys (France), Quartet New Generation (Germany), JACK Quartet, and more

Admission: FREE.

Bang on a Can Marathon information: 718.852.7755 or www.bangonacan.org

Directions to the Winter Garden at World Financial Center:

http://artsworldfinancialcenter.com/exterior_map.htm

Full River To River Festival line up: 888-391-FEST or www.RiverToRiverNYC.com

For Bang on a Can Marathon press requests, contact: Christina Jensen PR, 646.536.7864 or christina@christinajensenpr.com

For River To River Festival/Arts World Financial Center press requests, contact: PKPR, 212.627.8098 or patrick@pkpr.com

YouTube playlist of 2010 artists: www.youtube.com/user/christinajensenpr#g/c/8CBCFA1AD450EF96

High resolution photos available: www.christinajensenpr.com (in the Bang on a Can gallery)

New York, NY (June 7, 2010) — On Sunday, June 27, from noon until midnight, Bang on a Can will present its annual **Bang on a Can Marathon**, at the **River To River Festival**, held for the fifth year at World Financial Center Winter Garden (220 Vesey Street, NYC) and co-presented by **Arts World Financial Center**. Founded in 1987, the Marathon is still FREE and this year brings together more than 150 astounding performers and composers from throughout the world, performing in numerous genres and experimental styles, for 12 hours of uninterrupted live, ear-bending, border-crossing music. The Bang on a Can Marathon is part of the 2010 River To River Festival, the city's largest FREE summer arts festival.

As artistically inclusive as it is audience-friendly, Bang on a Can's annual 12-hour Marathon has become one of the most diverse, most open and most exciting music events in the world. “Imagine Lollapalooza advised by the ghost of John Cage,” wrote *Vanity Fair*. “There are other places to hear new contemporary music, but it is seldom offered with such a potent blend of intensity, authority, and abandon.”

At least 10 new works will receive world or U.S. premieres during the 2010 Bang on a Can Marathon. Composers and performers hail from all over the world and include a Dutch avant-garde percussion ensemble, a German recorder quartet, musicians from Kyrgyzstan, the first electronica band from Burkina Faso in West Africa, a Balinese gamelan from Boston, and a New York new music group whose members are all under the age of 15.

Bang on a Can Marathons – past and present – on WNYC Radio and Q2:

The 2010 Bang on a Can Marathon is being recorded for broadcast in August on **WNYC Radio's New Sounds** (www.wnyc.org/shows/newsounds) hosted by John Schaefer, and **Q2**, New York's 24/7 online music stream (www.wqxr.org/q2). Leading up to the Marathon, New Sounds will broadcast excerpts from previous Marathons at 11pm on Thursday, June 24, 11pm on Friday, June 25, and streaming on demand after the original broadcast. In addition, Q2 will launch "Cued Up on Q2," a new summer festival of pioneering and invigorating new music recorded live in New York. "Cued Up on Q2" will debut on Sunday, June 27, coinciding with the 2010 Bang on a Can Marathon. The inaugural show will feature selections from previous Marathons, and will air at 2pm on Sunday, June 27, with encore presentations at 8pm on Tuesday, June 29 and at 4pm on Thursday, July 1.

2010 Bang on a Can Marathon Schedule (Note that times are approximate and still subject to change. For updates visit www.bangonacan.org/marathon/schedule or follow @bangonacan on Twitter):

12pm

[John Hollenbeck](#) Large Ensemble featuring **Jeremy Viner**, **Tony Malaby**, **Ellery Eskelin** performing *Perseverance* by **John Hollenbeck**

[Quartet New Generation](#) performing *Danse macabre**** by **[Dorothee Hahne](#)**, *Black Box** by **[Mary Ellen Childs](#)**, and *Flea Walls** by **[Moritz Eggert](#)**

Kambar Kalendarov & Kutman Sultanbekov from Kyrgyzstan performing *Janglyk* by **Nurlanbek Nyshanov** and traditional songs from Kyrgyzstan: *Bek Tash*, *Kukuk*, and *Erke Kyz*

[Florent Ghys](#) performing *Simplement* by **Florent Ghys**

Moritz Eggert performing *Hammerklavier III: One Man Band* by **Moritz Eggert**

2pm

[Face the Music](#) performing *Mesh* by **[Graham Fitkin](#)**

[Jessica Schmitz](#), **[Eric Lamb](#)**, and **[Claire Chase](#)** performing *HalfTone (for 3 flutes and 3-channel 1-bit electronics)** by

[Tristan Perich](#)

[Steve Coleman](#), **[Jonathan Finlayson](#)**, and **David Millares** performing *Formation - Lunar Eclipse* by **Steve Coleman**

[Slagwerk Den Haag](#) performing *DaDeRimGil**** by **[Seung-Ah Oh](#)** and *Ludica* by **[Marco Momi](#)**

4pm

[JACK Quartet](#) performing *Tetras* by **[Iannis Xenakis](#)**

[Gamelan Galak Tika](#) performing *Tire Fire* by **[Evan Ziporyn](#)**

Quartet New Generation w/ **Moritz Eggert** performing *Oh, I am sorry, did I break your concentration?* by **[Michiel](#)**

[Mensingh](#) and *Mortal Flesh* by **[Paul Moravec](#)**

Bang on a Can All-Stars performing *Snakes and Ladders* by **[Fred Frith](#)**

6pm

[Talea Ensemble](#) performing *Professor Bad Trip*** by **Fausto Romitelli**

A performance by **[Buke and Gass](#)**

Moritz Eggert performing *Hammerklavier V: Study in Fall*** and *Hammerklavier XX: One Man Band 2* by **Moritz Eggert**

Slagwerk Den Haag performing *I Delayed People's Flights By Walking Slowly In Narrow Hallways*** by **[Mayke Nas](#)** &

[Wouter Snoei](#)

8pm

[Vernon Reid](#), **[Mazz Swift](#)**, and **[Leon Gruenbaum](#)** performing *Ghost Narratives* by **Vernon Reid**

Bang on a Can All-Stars performing *Ridgeway* by **[Kate Moore](#)**

A performance by **[Mira Calix](#)**

Bang on a Can All-Stars & Mira Calix performing *spring falls back** by **Mira Calix**

[Tim Brady](#) performing *Switch (Seconds / Liquid / Leaps / Singularity / Melismatic)*** and *Strumming (Homage a John Lennon)*** by **Tim Brady** with Video by **[Martin Messier](#)**

10pm

Kambar Kalendarov & Kutman Sultanbekov from Kyrgyzstan performing *Chyibyldyn Kyzynyn Koshogu* by Asanbai Karimov, traditional song *Tagyldyr Too, Mash Botoi* by Atai Ogonbaev and *Ala Too Jazy* by Nurlanbek Nyshanov

Florent Ghys performing *4* by Florent Ghys

A performance by **[Burkina Electric](#)**

[SIGNAL](#) conducted by **Brad Lubman** performing *Shelter* by **[Michael Gordon](#)**, **[David Lang](#)**, and **[Julia Wolfe](#)**

* *World premiere*

** *US premiere*

*** *NY Premiere*

Music by: Tim Brady, Mira Calix, Mary Ellen Childs, Steve Coleman, Moritz Eggert, Graham Fitkin, Fred Frith, Florent Ghys, Michael Gordon, Dorothee Hahne, John Hollenbeck, David Lang, Lukas Ligeti, Michiel Mensingh, Kate Moore, Paul Moravec, Mayke Nass, Seung-Ah Oh, Tristan Perich, Vernon Reid, Fausto Romitelli, Wouter Snoei, Julia Wolfe, Iannis Xenakis, & Evan Ziporyn, AND MORE

Performances by: Bang on a Can All-Stars, Tim Brady (Canada), Buke and Gass, Moritz Eggert (Germany), Burkina Electric (Africa), Face the Music, Florent Ghys (France), Gamelan Galak Tika, JACK Quartet, John Hollenbeck Large Ensemble, Kamar Kalendarov & Kutman Sultanbekov (Kyrgyzstan), Mira Calix (UK), Slagwerk Den Haag (Holland), Steve Coleman Trio, Talea Ensemble, Quartet New Generation (Germany), Vernon Reid, flutists Jessica Schmitz, Eric Lamb & Claire Chase, Signal, AND MORE

For artists' biographies, links, & press clips, please see the Bang on a Can Marathon PDF kit at www.christinajensenpr.com.

About Bang on a Can: Formed in 1987 by composers Michael Gordon, David Lang and Julia Wolfe, Bang on a Can is dedicated to commissioning, performing, creating, presenting and recording contemporary music. With an ear for the new, the unknown and the unconventional, Bang on a Can strives to expose exciting and innovative music as broadly and accessibly as possible to new audiences worldwide. And through its Summer Festival, Bang on a Can hopes to bring this energy and passion for innovation to a younger generation of composers and players.

The San Francisco Chronicle has called Bang on a Can "the country's most important vehicle for contemporary music." Over the years, Bang on a Can has grown from a one-day festival to a multi-faceted organization. Projects include festival concerts and the annual Bang on a Can Marathon; The People's Commissioning Fund, a membership program to commission emerging composers; the Bang on a Can All-Stars, who tour to major festivals and concert venues around the world every year; recording projects; the Bang on a Can Summer Music Festival & Institute – a professional development program for young composers and performers; and cross-disciplinary collaborations and projects with DJs, visual artists, choreographers, filmmakers and more. Bang on a Can's innovative and aggressive approach to programming and presentation has created a large and vibrant international audience made up of people of all ages who are rediscovering the value of contemporary music. For more information, visit www.bangonacan.org.

About the River To River Festival: The River To River Festival is presented by a collaboration of Lower Manhattan's major cultural event producers including the Alliance for Downtown New York, Arts World Financial Center, Battery Park City Authority, Lower Manhattan Cultural Council, Port Authority of New York and New Jersey, and The Seaport. Co-presenters for the 2010 season are the Joyce Theater and IMG Artists. All partners are firmly committed to using the arts as a tool for economic revitalization and the development of new audiences for the arts. Free admission to River To River® events is underwritten by a wide range of funders led by the Festival's Founding Sponsor, American Express.

Major support is provided by the Festival's Producing Partners, including NBC Local Media New York and WNYC New York Public Radio. Vital support comes from our Supporting Funders, including Century 21 Department Stores, EmblemHealth, JetBlue Airways, New York City Department of Cultural Affairs in partnership with the City Council, Target, and The Village Voice. Participating Funders are CB Richard Ellis, The Moody's Foundation, National Endowment for the Arts, New York Marriott Downtown, New York State Council on the Arts, New York Stock Exchange Foundation, Pace University, and TKTS Seaport. For more information, visit www.rivertorivernyc.com.

About Arts World Financial Center: Arts World Financial Center serves as the leading showcase in Lower Manhattan for visual and performing arts - from the intimate to the spectacular - by artists either emerging or established. With its waterfront Winter Garden as a focal point, the artistic process is made accessible in a free, open and interactive manner to workers, residents and the broader public of cultural consumers. Since 1988, year-round and free to the public, Arts World Financial Center has presented interdisciplinary arts programming with an emphasis on commissioned works, site-specific installations and premieres. For more information, visit www.worldfinancialcenter.com.

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